

Camille Saint-Saëns
Cello Concerto No. 1 in A Minor, Op. 33

FLUTES

All.^o non troppo

The musical score for Flutes in Cello Concerto No. 1 in A Minor, Op. 33 by Camille Saint-Saëns is presented in five systems. The tempo is marked *All.^o non troppo*. The score is written for two flutes (Fl. 1 and Fl. 2) and includes piano (p), forte (f), and dynamic markings. The score is divided into sections A, B, and C. Section A starts at measure 1 and ends at measure 14. Section B starts at measure 15 and ends at measure 28. Section C starts at measure 29 and ends at measure 32. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: Fl. 1 and Fl. 2. Dynamics: *f*, *f*, *p*, *fp*. Measure numbers: 2, 7, 3.

System 2: Fl. 1 and Fl. 2. Dynamics: *p*, *p*. Measure numbers: 2. Section A begins.

System 3: Fl. 1 and Fl. 2. Dynamics: *p cresc.*, *sf*, *p cresc.*, *sf*, *f*. Measure number: 1.

System 4: Fl. 1 and Fl. 2. Dynamics: *pp*, *pp*, *cresc.*, *dim.*, *pp*. Measure number: 1.

System 5: Fl. 1 and Fl. 2. Dynamics: *p*, *animato*. Measure numbers: 15, 14. Section C begins.

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FLÜTES

2

Solo 1^o Violon Vello Fl:

All^o molto 1^o Violon Fl: 8-----

Col 1^o

D Tempo. 1^o Violon Fl: Solo. pp

8----- Col. 1^o

Col 1^o poco cresc.

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FLUTES

3

E

1 cresc. *sf* *p* cresc. *sf* *f* 1 14

All.^o con moto.

Vello von Fl

pp 2 9 **F** 75

1^o Fl:

p 1 *pp* 1

Vello Solo. **G**

suivez *p*

Vello

8 12

Fl: 1^o

pp

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FLÜTES.

4

H Tempo 1^o Hautb:

Measures 17 and 3. The score shows two staves for Flutes. Measure 17 contains a whole note chord. Measure 3 contains a whole note chord.

Measures 4 and 5. The score shows two staves for Flutes. Measure 4 contains a whole note chord. Measure 5 contains a whole note chord. Dynamics: *p cresc.*, *sf*, *p cresc.*, *sf*, *f*.

Measures 6 and 7. The score shows two staves for Flutes. Measure 6 contains a whole note chord. Measure 7 contains a whole note chord. Dynamics: *sf*, *sf*, *p*.

Measures 8 and 9. The score shows two staves for Flutes. Measure 8 contains a whole note chord. Measure 9 contains a whole note chord. Dynamics: *sf*, *dim.*.

K Un peu moins vite

Vclle

Measures 10 and 11. The score shows two staves for Flutes. Measure 10 contains a whole note chord. Measure 11 contains a whole note chord. Dynamics: *f*, *sf*, *f*.

L

Measures 12 and 13. The score shows two staves for Flutes. Measure 12 contains a whole note chord. Measure 13 contains a whole note chord. Dynamics: *p*, *p*.

M

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FLUTES

5

Flute 1 and 2 staves. Measure 1 has a finger number '1' below the first staff. Measure 9 has a finger number '9' below the first staff. The word 'vella' is written above the first staff at the end of the system.

Flute 1 and 2 staves. Measure 10 has a large 'N' above the first staff and 'Fl. 8' below it. Measure 11 has a dynamic marking 'ff' below the first staff. Measure 18 has a dynamic marking 'dim.' below the first staff.

Flute 1 and 2 staves. Measure 19 has a large '0' above the first staff. Measures 20-28 contain finger numbers '8', '3', 'p', '2', '1', 'p', '2', and 'pp' respectively, written below the first staff.

Flute 1 and 2 staves. Measure 30 has the word 'suivez.' above the first staff. Measures 31-36 contain finger numbers '1', '1', '4', and dynamic markings 'pp' and 'p' below the first staff. The tempo marking 'a tempo' is written above the first staff at the end of the system.

Flute 1 and 2 staves. Measure 37 has a dynamic marking 'cresc.' below the first staff. Measure 38 has a dynamic marking 'f' below the first staff. Measure 43 has a finger number '7' and a dynamic marking 'p' below the first staff.

Flute 1 and 2 staves. Measure 44 has the word 'vella' above the first staff. Measures 45-50 contain finger numbers '1' and '20' below the first staff.

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6 **P** Più allegro 8- FLUTES

1^{re} Fl. *cresc.* *f* 1 *f* 8- *Molto.* *ff* All^o

Comme le 1^{er} mouv^t

Col 1^o 1 Col 1^o 8- Col 1^o 8- Tromp: Fl: **R**

Col 1^o 8- *f* *p*

Velle 15 *cresc.* Fl: *p*

2 *cresc.* *f* 1 1 1 1

ff FIN

Detailed description of the musical score: The score is written for Flutes (Fl.), Trombones (Tromp.), and Cello. It begins with a 'P' (Piano) dynamic and a 'Più allegro' tempo marking. The first system shows the Flute part with a melodic line and a 'cresc.' (crescendo) marking, followed by a 'f' (forte) dynamic. The Cello part enters with a '1' (first ending) and a 'f' dynamic. The second system continues the Flute melody, with a 'Molto.' (Molto) marking and a 'ff' (fortissimo) dynamic. The third system shows the Cello part with a 'Col 1^o' (Cello 1st) marking and a '1' (first ending). The fourth system features the Trombone part with a 'Tromp:' marking and a 'f' dynamic, and the Flute part with a 'Fl:' marking and a 'p' (piano) dynamic. The fifth system shows the Cello part with a 'Velle' (Vivace) marking and a 'cresc.' marking, followed by a 'f' dynamic. The sixth system continues the Cello melody with a '2' (second ending) and a 'cresc.' marking, followed by a 'f' dynamic. The seventh system shows the Cello part with a '1' (first ending) and a 'f' dynamic. The eighth system continues the Cello melody with a '1' (first ending) and a 'f' dynamic. The ninth system shows the Cello part with a '1' (first ending) and a 'f' dynamic. The score concludes with a 'FIN' marking.